

# Bijou TONIGHT

DANIEL FROHMAN PRESENTS FLORENCE REED

In the Emotional Drama

## THE DANCING GIRL

A Wonderful Feature Photo-Play

THE MAGNIFICENT VOICES OF  
**Sanborn and Cavadore**  
IN OPERATIC SELECTIONS

Performance starts at ..... 8:00 o'clock  
Singing at ..... 8:30 o'clock  
The Dancing Girl at ..... 8:50 o'clock  
Prices: 10, 20 and 30 Cents.

Sunday Evening "THE PIT"

# Ye Liberty

**Tonight**  
**7:30 P. M.**

MATINEE 2:15

THE HOUSE OF GREAT FEATURES

MARGUERITE CLARK

In  
**"THE CRUCIBLE"**  
TONIGHT AND SUN-  
DAY NIGHT

Twenty-second Episode

of the

Million Dollar Mystery

(Final Solution Next

Week)

PATHE WEEKLY

Up-to-the-Minute

COMING MONDAY—WILTON LACKAYE IN

## THE PIT

WE LEAD—OTHERS FOLLOW.

Why Such Crowds at Ye Liberty? Best Pictures at  
10-20-30 Cents, of Course!

## You Read About

some person losing valuables or important papers through fire, burglary or other cause and you naturally feel sorry.

But perhaps you do not stop to think that your own valuables are also in danger of loss if you keep them in your home or office instead of in a Safe Deposit Box in our modern fire and burglar proof vault.

Boxes rent at \$3.00 a year and we also receive packages on storage with an absolute guarantee against loss from any cause whatsoever.

We cordially invite you to call and visit our interesting Vault Department.

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HONOLULU, H. T.

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SPECIAL PRICE

**15c—Matinees—15c**

2-5 P. M.

HONOLULU SKATING RINK

Evenings, 7 to 10 p. m.

EVERY AFTERNOON

25c

### PASSENGERS ARRIVED

Per str. Mauna Kea from Hilo and way ports. For Honolulu, June 19: E. F. Folda and wife, A. A. McLean, Miss A. McLean, S. E. Harper, F. W. Brune, H. B. Williams and wife, Mrs. S. Magnus, Miss L. Grafe, Miss A. Curly, G. A. O'Brien, Owen Williams, Dan Claway, F. McKenzie, J. S. Johnston and wife, F. K. Kanama and wife, Master Kauai, Miss Kauai, W. Mutch, Jno. Keakohia, Master Naone (2), E. Wery,

Master E. Wery, L. L. Schmidt, Jec. Henderson and wife, Miss E. Harrison, S. E. Neff, Jno. Wickstrom and C. Anderson.  
Mahukona—Dr. B. D. Bond and wife, J. J. Smiddy, Miss M. Woods, H. H. Renton, Okabe, J. Sakai.  
Kauaihae—W. G. Anderson, Jas. H. Boyd, Jas. Purdy, H. E. Newton, F. Evans, R. L. Hind, C. Y. Ke.  
McGregor's—R. E. Bond, Rev. A. Akana, G. S. Goodness, R. A. Wadsworth and wife, A. V. Peters.

## TREBLE OUTPUT OF GAS COMPANY WITH NEW PLANT

The Honolulu Gas Company, which has the unique record of having increased its gas consumed by 20 per cent every year for the last five years, is asking for bids on a new type of machine, the Jones apparatus, which will manufacture 1,500,000 cubic feet of gas every day. The new apparatus will more than treble the present output, for machinery now in operation at the plant manufactures only 450,000 cubic feet every 24 hours.

Plans and specification have already been drawn up, and it is understood that Catton, Neill & Company, the Honolulu Iron Works, the von Hamm-Young Company and New York and San Francisco firms are figuring on making tenders. The Jones apparatus, now being successfully used in San Francisco, manufactures gas from crude oil, and is said to give a more uniform output and to result in considerable savings over other methods.

## ADMIRAL SEES PEARL HARBOR STATION WORK

Rear-admiral Albert G. Winterhalter, who is en route to relieve Admiral Walter C. Cowles, as commander in chief of the Asiatic fleet, was a visitor at Pearl Harbor yesterday. Admiral Winterhalter arrived at the station shortly after 3 o'clock, and in company with the commandant and several officers, made the rounds of the big naval plant.

Admiral Winterhalter has been on duty in the navy department as aid for material, and in that capacity has been in close touch with Pearl Harbor work and expenditures. Rear-admiral C. B. T. Moore, commandant of the Pearl Harbor station, goes on the retired list July 29, and considerable interest is felt in service circles, as to who his successor will be. No official word has been received yet on this score.

## ACTING GOVERNOR SIGNS LAND PATENTS FOR SIX

following land patents yesterday: Land Patent (Grant) No. 6409 to Lena R. Marquez for lot No. 6, Kawahou Beach Lots, Kailua, Koolau-poko, Oahu, sixty-two hundredths of an acre, consideration \$110; No. 6410, Thomas M. Keili, lot No. 26, same tract, one acre, fifty dollars; No. 6411, Malaea Kaneahoa Maka, lot in Waikane, Oahu, two and seventy-three hundredths acres, \$200; No. 6412, land exchange, Lahaina Agricultural Company, lot 3A Kuhua 3, Lahaina, Maui, ninety-seven hundredths of an acre; No. 6413, Carlos M. Fraticelli, lot No. 43, Kalaheo, Kona, Kauai, five and fifty-four hundredths acres, twenty-seven dollars and seventy cents, and No. 6414, Mariano Rebello, lot No. 100, same tract, five and one-quarter acres, twenty dollars.

## FINNY EXHIBITS ADDED TO HAWAII'S EXHIBIT

San Francisco received 2000 gayly decorated finny visitors yesterday, when the liner Matsunia arrived from the Hawaiian Islands. In the liner's cargo was a consignment of seven large tanks of fish for the exposition.

This is the largest shipment of fish from the islands that has been made to this city. The fish were in all shapes, sizes, and colors, and were in charge of C. C. Kinsman, chief engineer of the Matsunia. San Francisco Examiner.

## JAPANESE TRADE WITH RUSSIA GROWING FAST

The Yokohama Chamber of Commerce has made an investigation of the commercial relations of Japan and Russia since the beginning of the Meiji era. According to the report, Japan's exports to Russia have gradually increased, but the imports have been stationary for nearly 20 years. Though there have been signs of a decrease in imports, the exports have doubled in seven years. The following figures show the actual trade relations between the two countries:

Years	Exports	Imports
1877	22,322	19,146
1887	202,087	19,146
1897	2,039,343	1,907,587
1907	5,505,283	1,837,536
1914	12,389,949	1,065,604

According to the revised crop figures based upon the manager's estimates announced by H. Hackfeld & Company, Pioneer will take off 22,750 tons, and the Oahu Sugar Company 30,000 tons.

## EVER GO TO THE MOVIES?

Football Question. Of course you do. Have you ever thought how nice it would be to have good pictures of your favorites? If so, send a dime for five of them, or a quarter for a dozen, and a half with lists of our 100 more, 100 for \$1. Marguerite Clark, Arthur Ashley and Charles Chaplin and Chester Conklin in their fancy clothes, are some of the new ones. Bright poses of Mary Pickford and actual photographs, size 8x10, 50c each or \$2.50 for six, of almost everybody you have ever seen on the screen. Special \$2.50, all different. \$2.50.

THE FILM PORTRAIT CO., 127C, 1st Place, Brooklyn, N. Y.

## THEATRICAL OFFERINGS SANBORN AND CAVADORE IN FILM

Florence Reed in "The Dancing Girl" continues to prove a big attraction at the Bijou theater, as also do Madame Sanborn and Signor Cavadore in their selections from the grand operas, and songs in English. "What My Mother Wants to Know," the beautiful tenor ballad immortalized by Caruso, is one of Cavadore's biggest hits. The foregoing will be the bill at the Bijou again tonight.

The much heralded play "The Pit," featuring Wilton Lackaye, will be shown at the Bijou tomorrow night in addition to a "Pathe Weekly" and a "Hearst-Selig News Budget." "The Pit" is another of the Brady produc-

tions, having been adapted to the drama from the strong novel by Frank Norris.

Wilton Lackaye plays his original role of Curtis Jadwin in the photo-play. It was in this role that he created a sensation when the play was first produced.

An item of particular interest in "The Pit" is the grand opera scene. To carry out the realism with a Brady care for details, a grand opera company was employed, and in the scene the company was actually singing an opera. Included in this company of singers were Madame Sanborn and Signor Cavadore, at present appearing at the Bijou.

## DRAMA OF WRONG MADE RIGHT

Telling the story of a successful attempt to right a great wrong "The Livid Flame," presented by an all-star cast of favorites in the silent drama, is the first of a new type of detective playlets to be shown at the Empire theater. It will be offered in two parts this afternoon and evening. It is a forceful dramatization of the serial written by Will H. Leibel and gives ample scope for bringing out the ability of Edward J. Peel, William Cahill, Ethel Wilson and Orami Hawley.

G. M. Anderson's latest photoplay "Broncho Billy Trapped," is classed a

dramatic achievement. Anderson has surrounded himself with clever people. The picture is staged in California. It centers about a new plot in the now famous Broncho Billy series. A roaring farce-comedy, "Jones' Wedding Day," contains a laugh a minute. It features John E. Brennan, a rising star in the rapidly increasing ranks of fun-makers.

The Empire Saturday matinee program includes two exceptionally good burlesques, "She Made Herself Beautiful" and "White Hand Society," are late mainland offerings to be shown for the first time in Honolulu.

The Duke de Apulia, aged 17, enlisted as a private in the Italian army, and departed for the front.

## NOT SPOILED BY REFORM SCHOOL

Marguerite Clark in "The Crucible," the offering at Ye Liberty theater for tonight and tomorrow night, had added a large number to her already long string of admirers in Honolulu. On the speaking stage Miss Clark was fascinating and irresistible, while into the silent drama she has taken her every mannerism and artifice for winning the hearts of her audiences.

Jean Fanshawe, the role portrayed by Marguerite Clark, is a young girl, gifted with a healthy and boyish body and also a healthy temper. Her self-righteous mother and sister magnify everyone of the young girl's eccentricities and finally force her incarceration in a reformatory. She shortly wins her pardon. Returning home she is spurned by mother and sister and is forced to seek to make her own way in the world. In this she is successful.

Watching the development of the young girl from a child to a strong-willed woman, is a most interesting study, while her returning good for evil to her weaker sister places her in the class of heroines. "The Million Dollar Mystery" concluding reels will be shown again at tonight's performance at Ye Liberty.

## THE MANGO POET LOCATED.

Castner, June 15, 1915.

Editor Star-Bulletin.  
Sir: You had a query in your second editorial of the 15th inst., viz., "Where is the poet in Hawaii who will enshrine the mango in imperishable song?" The enclosed song, is proof everlasting of his whereabouts? Gentlemen, I sincerely trust you have acted as promptly on my query (with enclosed postage) as I have acted on yours. I am very truly yours,

R. M. BARTLEY.  
P. S.—Immediately on reading your comment "The Mango," I rustled "The Mango" song out of my notebook.—R. M. B.

## THE MANGO TREE.

I have seen the apple tree,  
Also pear and peach;  
Seen the lime and lemon  
And coconut that reach  
Far up amongst the cloud,  
But none are as big as the mango proud.

I have seen the bushy orange  
Covered with bulbous fruit;  
Seen the plum and cherry.  
But they cannot at all uproot  
Or compare with the Mango proud,  
And it rears right up among the cloud.

It is matronly and covers a vara  
In its gigantic spread,  
Densely leaved, and, to its top  
Mangos ripen ere leaf turn sear-red;  
And the "Mango" such a fruit,  
Its deliciousness I can't enough bruit.  
R. M. BARTLEY.

Composer's Note.—Another choice bit of verse, in a similar strain, is suggested by the foregoing. It is entitled "Why Operators Leave Home," and has appeared in numerous publications since its first production in the Chicago Tribune:

Etaoin shrdlu emfwyp vbgkqj;  
Shrdlu emfwyp vbgkqj xz—  
Cmfwpv vbgkqj xzetaoin shr;  
Vbgkqj etaoin shrdlu emfwyp;  
Etaoin shrdlu emfwyp.

Though Mr. Bartley's methods are not identical with those of the Pi Line School, a general similarity in manner of expression is to be noted.

According to the statistics obtained by the Department of Labor there are 550,000 Japanese in California and 51,000 elsewhere in the Rocky Mountain.

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LAST TIME TONIGHT

Italian Opera Company

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High Class Popular

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SelectionsTHE BOHEMIANS and  
THE VENETIAN GONDOLIERS

with select program of

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Reserved Seats 50c

## Lectures on the Philippines

By DEAN C. WORCESTER.

June 21—"The Wild Tribes of the Philippines and what has been done for them under American Rule."

June 24—"The Filipino People and what has been done for them under American Rule."

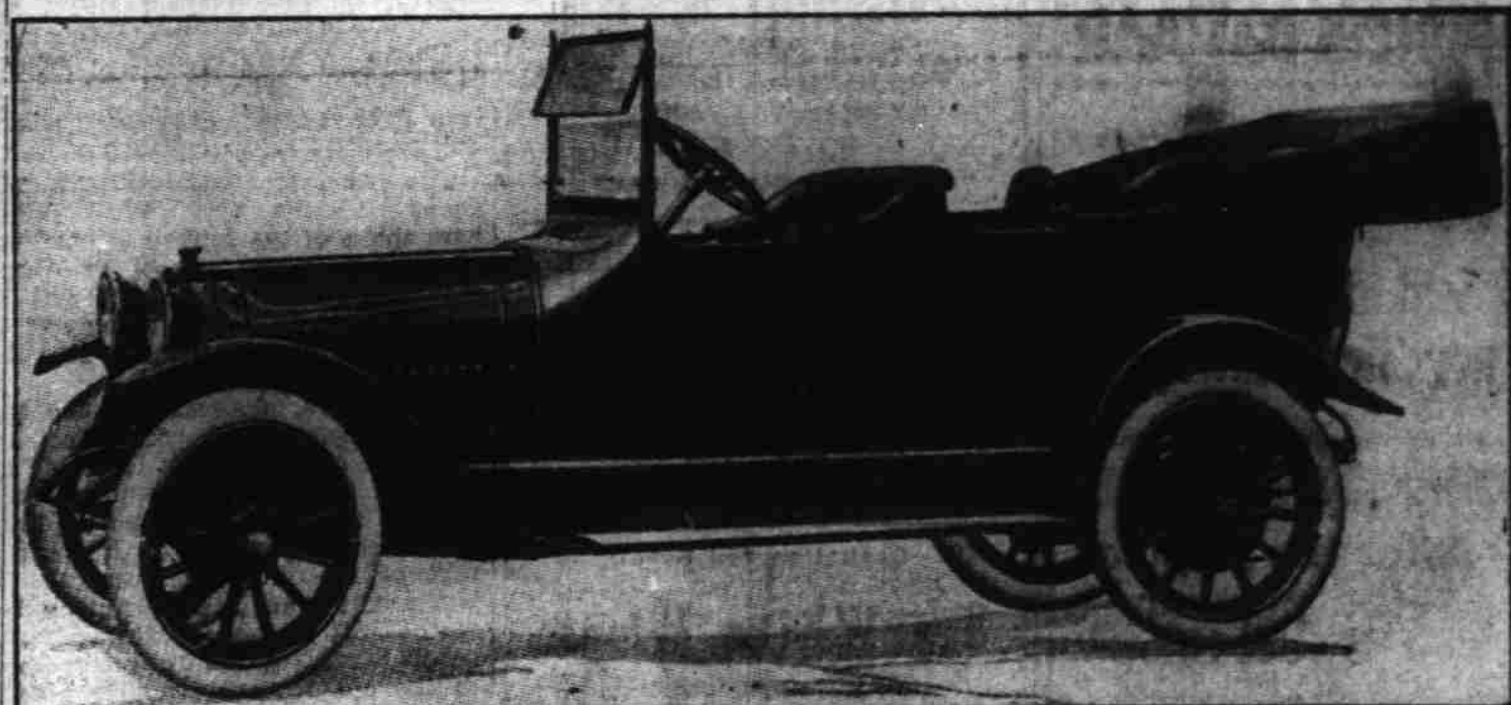
Illustrated with Moving Pictures and Colored Lantern Slides

At the University Club, 8 p. m.

BENEFIT OF LEAHI HOME

Tickets, 50 Cents, for sale at Peter's Messenger Service, Hotel and Union Streets, and at University Club

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